

ELABCHROM WINTER SCHOOL

7-11 OCTOBER 2024
DIJON - UNIVERSITÉ DE BOURGOGNE

PROGRAMME



**Funded by
the European Union**

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ELABCHROM WINTER SCHOOL

PROGRAMME SUMMARY

DATE 7 – 11 October 2024
LOCATION Dijon – University of Burgundy / Université de Bourgogne

M – OCT/ 7 **SCIENTIFIC OUTREACH AND DISSEMINATION THROUGH PUBLISHING**

09:00 – 10:40 ELABCHROM Steering Committee Meeting
10:50 – 11:00 Winter School Opening
11:00 – 12:00 Intervention: Scientific editions of the MSH Dijon
12:00 – 14:00 Lunch break
14:00 – 15:30 Session: Scientific editions and editorial activities
15:40 – 17:10 Session: University publishing houses - EUD & Editura ULBS

T – OCT/8 **RESEARCH IN FOCUS: ETHICS, ART-SCIENCE CONNECTIONS, AND METHODOLOGICAL INNOVATIONS**

09:00 – 09:10 Introduction for the day
09:10 – 09:40 Intervention: Research at the uB
09:50 – 11:20 Intervention: Research ethics and scientific integrity
11:30 – 12:30 Intervention: Bridging Art and Science, ENSA Dijon
12:30 – 14:00 Lunch break
14:00 – 15:30 Intervention: Data modelling and data scrapping
15:40 – 17:10 Session: Research projects – Cases from the ULBS

W – OCT/9 **RESEARCH PROJECTS AND METHODOLOGIES**

09:00 – 09:05 Introduction for the day
09:05 – 10:35 Session: Research Projects and Methodologies in the SHS – 1
10:45 – 12:15 Session: Research Projects and Methodologies in the SHS – 2
12:15 – 13:30 Lunch break
13:30 – 15:00 Bus trip to Alise-Sainte-Reine
15:00 – 16:30 Study Visit to the MuséoParc Alésia – Guided visit
17:00 – 18:00 Study Visit to the Gallo-Roman remains – Guided visit
18:15 – 19:45 Bus trip back to the Dijon city centre

T – OCT/10 **STUDY VISITS TO LE CREUSOT AND BEAUNE**

09:00 – 10:30 Bus trip to Le Creusot
10:30 – 12:00 Visit to the Condorcet University Centre
12:00 – 14:00 Lunch break
14:00 – 15:00 Visit to the Écomusée Creusot-Montceau
15:00 – 16:15 Bus trip to Beaune
16:15 – 18:30 Visit: Beaune city centre and Hotel-Dieu
18:30 – 19:30 Bus trip back to the Dijon city centre

F – OCT/11 **NETWORKING**

09:00 – 11:30 Networking: Research centres and laboratories
11:30 – 12:00 Closing the Winter school

DAY 1 SCIENTIFIC OUTREACH AND DISSEMINATION THROUGH PUBLISHING

7 October I'AMPHI MSH, CAMPUS

- 09:00 – 10:40 ELABCHROM Steering Committee meeting
- 10:50 – 11:00 Winter School Opening by project leaders:
Andrei Terian-Dan, Professor of Romanian literature & Vice Rector for Research, Innovation, and Internationalisation, ULBS
Tuuli Lähdesmäki, Associate Professor, Department of Music, Art and Culture Studies, JYU
Tadeusz Sliwa, Vice President for Cultural Policies, uB
Véronique Parisot, Director of Institut Denis Diderot, INSPÉ, uB
- 11:00 – 12:00 Presentation: Scientific editions of the MSH Dijon
Daniel Battesti, Editor - PREO ([Pépinière de Revues en Open Access](#)),
Maison des Sciences de l'Homme de Dijon, uB
- 12:00 – 14:00 Lunch at Il Ristorante, Quetigny
- 14:00 – 15:30 Session: Scientific editions and editorial activities
Chairs: Tuuli Lähdesmäki, Associate Professor, Department of Music, Art and Culture Studies, JYU and Vlad Pojoga, Assistant Professor, Vice-Dean of the Faculty of Letters and Arts, ULBS
- *Open access* publishing within a human and social sciences laboratory: LIR3S digital journals. Caroline Leriche, Research Engineer, Research Support Specialist, LIR3S: Laboratoire Interdisciplinaire de Recherche "Sociétés, Sensibilités, Soins", uB
 - [Raphaël](#) collection, edited by the EUD, celebrating its 10th anniversary: 10 years and 10 volumes tracing the fantastical and scientific adventures of Raphaël. Daniel Raichvarg, Emeritus Professor, CIMEOS, uB & Honorary President of the French Society for Information and Communication Science.
 - [Savoirs en lien](#): *The interdisciplinary scientific journal that questions social links*. Dubravka Saulan, Associate Researcher, CPTC: Centre Pluridisciplinaire Textes et Cultures, uB
3 x 20-minute presentations, each followed by a 10-minute discussion
- 15:30 – 15:40 Break
- 15:40 – 17:10 Session: University publishing houses
Chairs: Andrei Terian-Dan, Professor of Romanian literature & Vice Rector for Research, Innovation, and Internationalisation, ULBS and Véronique Parisot, Director, Institut Denis Diderot, uB
- Presentation by the ULBS University Press. Alex Văsieș, Coordinator and Daniel Coman, Editor, [Editura](#) ULBS
 - Presentation by the [EUD](#) - Édition Universitaire de Dijon. Philippe Gonin, Deputy Director of the EUD, uB
2 x 30-minute presentations, followed by a 20-minute discussion and a brief visit to the EUD

DAY 2 **RESEARCH IN FOCUS: ETHICS, ART-SCIENCE
CONNECTIONS, AND METHODOLOGICAL INNOVATIONS**
8 October **SALLE 104, INSTITUT DENIS DIDEROT, CHABOT CHARNY**

- 09:00 – 09:10 Introduction for the day
Véronique Parisot, Director, Institut Denis Diderot, INSPE, uB
- 09:10 – 09:40 Research at the uB. Nadine Millot, Vice-President for Research
- 09:50 – 11:20 Interactive session. Research ethics and scientific integrity. Bénédicte Coste, Professor of Philosophy of Science, TIL, uB & Member of the Research Ethics Committee (CER)
- 11:20 – 11:30 Break
- 11:30 – 12:30 Bridging Art and Science: Insights from Laurent Karst, Architect-designer and lecturer at ENSA, [École Nationale Supérieure d'Art](#). ENSA Dijon, one of the oldest art and design schools in France, is renowned for its dedication to artistic education and its strong connections with the professional sector, solidifying its position as a leading institution in higher artistic education.
- 12:30 – 14:00 Lunch at Le Déclic
- 14:00 – 15:00 The use of data modelling and data scrapping in Social Sciences and Humanities. Annabelle Gillet, LIB, Burgundy Computer Science Laboratory / Laboratoire Informatique de Bourgogne, uB
- 15:00 – 15:30 Beelzebot: A system for detecting and analysing information manipulation strategies by armies of robots on Twitter, Annabelle Gillet, LIB, uB
- 15:30 – 15:40 Break
- 15:40 – 17:10 Session: Research Projects and Methodologies in the Social Sciences and Humanities (SSH) - Cases from the ULBS
Chair: Mihai S. Rusu; Associate Professor, Faculty of Social Sciences and Humanities, ULBS
- Theorizing (Sub)peripheries: Strategies of Synchronization in Southeast European Literary and Cultural Criticism (STRASYN). Ștefan Baghiu, Assistant Professor, Faculty of Letters and Arts
 - The Coverage and Reception of the Russian-Ukrainian Conflict in Polish, Romanian and English-Language Media: A Comparative Critical Discourse Study with Recommendations for Journalism Training (CORECON). Simina Terian, Associate Professor, Faculty of Letters and Arts
 - Measuring Tragedy: Geographical Diffusion, Comparative Morphology, and Computational Analysis of European Tragic Form (METRA). Ovio Olaru, Assistant Professor, Faculty of Letters and Arts
 - Becoming a Minority in Greater Romania. Integration and forms of political sociability of the Transylvanian Saxons (PoISocSas). Daniela Stanciu-Păscărița, Assistant Professor, Faculty of Social Sciences and Humanities
- 4 x 20-minute presentations, followed by a 10-minute discussion

DAY 3
9 October

RESEARCH PROJECTS AND METHODOLOGIES
L'AMPHI MSH AND ALISE-SAINTE-REINE

- 09:00 – 09:05 Introduction for the day
- 09:05 – 10:35 Session 1: Research Projects & Methodologies in the SSH
Chair: Anamaria Tudorie, Assistant Professor, Faculty of Social Sciences and Humanities, ULBS
- CARDINAL, the documentary notebooks of the Alésia excavators since the beginning of the 20th century, which are currently being digitised. Sabine Lefebvre, Professor of Roman History & Director, ArTeHiS: Archéologie, Terre, Histoire et Sociétés, uB
 - The Research Group in Linguistics and Cultural Sciences (GReLiSC) within the Pluridisciplinary Center Texts and Cultures (CPTC): program and perspectives. Sergueï Tchougounnikov. Associate Professor, CPTC: Centre Pluridisciplinaire Textes et Cultures, uB
 - The age dynamics in Electronic Music festivals - A study of [Tomorrowland Winter](#). Isabelle Frochot, Associate Professor, Co-leader of the interdisciplinary research group PARC (Pratiques et Activités Récréatives et Culturelles / Recreational and Cultural Practices and Activities) at CREGO: Centre de Recherche en Gestion des Organisations, uB. Co-authors: Nicolas Didry (Université Grenoble Alpes) and Dominique Kreziak (Université Savoie Mont Blanc).
3 x 20-minute presentations, each followed by a 10-minute discussion
- 10:35 – 10:45 Break
- 10:45 – 12:15 Session 2: Research Projects & Methodologies in the SSH
Chair: Johanna Turunen, Post-doctoral researcher, Department of Music, Art and Culture Studies, JYU
- e-GREETERS / Tourist'You: Tourist information system based on authentic anecdotes / Système d'information touristique basée sur des anecdotes authentiques. Laurent Gautier, Director, TIL: Centre interlangues Texte, Image, Langage, uB
 - The [Archaeological Interpretation Center](#) of the Ecclesia in Luxeuil-les-Bains (Haute-Saône). Sébastien Bully, CNRS Researcher, ArTeHiS, uB
 - The Case of the Patrimonialisation of Routes Around the Forest financed by the FORTHEM Alliance. Florian Koch, Associate Professor in German Civilisation and Researcher, TIL: Centre interlangues Texte, Image, Langage, uB
3 x 20-minute presentations, each followed by a 10-minute discussion
- 12:15 – 13:30 Lunch at La Cantine / CROUS on campus
- 15:00 – 18:00 Study visits to the [MuséoParc Alésia](#)
Departure at 13:30 from the campus
Visit to the Museum 15:00 – 16:30 and to the site 17:00 – 18:00
Departure at 18:15 and back to Dijon city centre around 19:45
The MuséoParc Alésia commemorates the historical events at Alésia and includes three main sites: a museum showcasing the history from prehistory to now, the ruins of the Gallo-Roman city, and a statue of Vercingetorix created by Napoleon III.

DAY 4

10 October

STUDY VISITS

LE CREUSOT AND BEAUNE

- 09:00 – 10:30 Trip to Le Creusot - transport by bus.
- 10:30 – 12:00 Rehabilitation of the Schneider warehouses. Visit to the [Centre universitaire Condorcet](#), uB. *Affiliated with the University of Burgundy, the Condorcet University Center in Le Creusot is located on the South Burgundy Campus and housed in a renovated industrial area.*
- A stop at the 1826 workers' housing estate: *Cité de la Combe des Mineurs*, listed as a historic monument and restored as social housing following the efforts of the *Écomusée* in 1980.
- 12:00 – 14:00 Lunch at L'Entracte, Le Creusot
- 14:00 – 15:00 Visit to the [Écomusée Creusot-Montceau](#)
- Chateau de la Verrerie: Located in the main body of the Château de la Verrerie, the Musée de l'Homme et de l'Industrie (Museum of Man and Industry) is one of the sites of the Ecomusée Creusot Montceau. The Ecomusée aims to study and highlight the heritage and people of the region, which is marked by its mining, steel, ceramic, and glass industries, as well as its landscapes and living areas. The permanent collections of the Musée de l'Homme et de l'Industrie trace the history of this 'factory-castle,' created at the end of the 18th century to house the Royal Manufacture of Crystals and Enamels for the Queen Marie-Antoinette.*
- 15:00 – 16:15 Transport from Le Creusot to Beaune
- 16:15 – 18:30 Visit to [Beaune](#) and/or to the [Hotel-Dieu](#) for those interested
- Hotel-Dieu: Owned by the Hospices Civils de Beaune, the Hôtel-Dieu is a remarkably well-preserved heritage site, founded in 1443 by Nicolas Rolin, Chancellor of the Duke of Burgundy, and his last wife Guigone de Salins. Built at the end of the Middle Ages, during the Hundred Years' War, at a time when misery and famine affected three-quarters of the population of Beaune, the hospital was considered a place of hospitality intended for the poor, where wandering people and those without resources were welcomed.*
- 18:30 – 19:30 Return trip from Beaune to Dijon city centre

DAY 5

11 October

NETWORKING

SALLE 104, INSTITUT DENIS DIDEROT, CHABOT CHARNY

- 09:00 – 11:30 Networking: Research centres and laboratories
- 11:30 – 12:00 Closing the Winter school

LIST OF PARTICIPANTS

ULBS

Andrei Terian, Professor, Vice-rector of ULBS, PI of the ELABCHROM project
Dragos Varga, Professor, Dean of the Faculty of Letters and Arts
Daniela Stanciu-Păscărița, Assistant Professor, Faculty of Social Sciences and Humanities
Stefan Baghiu, Assistant Professor, Faculty of Letters and Arts
Valer Cosma, Head of the ULBS University Library
Simina Terian, Associate Professor, Faculty of Letters and Arts
Oana Marin, Assistant Professor, Faculty of Letters and Arts
Ovio Olaru, Assistant Professor, Faculty of Letters and Arts
Mihai S. Rusu; Associate Professor, Faculty of Social Sciences and Humanities
Alin Croitoru, Associate Professor, Faculty of Social Sciences and Humanities
Alexandra Varga, ULBS University Library
Raluca Mureșan, Associate Professor, Faculty of Social Sciences and Humanities
Ion M. Tomuș, Professor, Faculty of Letters and Arts
Diana Nechit, Associate Professor, Faculty of Letters and Arts
Andrei C. Șerban, Associate Professor, Faculty of Letters and Arts
Daniel Hunyadi, Head of the RD&I Department
Anamaria Tudorie, Assistant Professor, Faculty of Social Sciences and Humanities
Alma Pentescu, Assistant Professor, ULBS School of Business
Vlad Pojoga, Assistant Professor, Vice-Dean of the Faculty of Letters and Arts
Alex Văsies, Editorial Coordinator, ULBS Publishing House
Daniel Coman, ULBS Publishing House
Cătălina Stanislav; PhD Candidate, Faculty of Letters and Arts
Radu Vancu, Professor, Faculty of Letters and Arts
Bogdan Vătavu, Assistant Professor, Faculty of Letters and Arts
David Morariu, PhD Candidate, Faculty of Letters and Arts
Radu Racovițan, Assistant Professor, Vice-Dean of the Faculty of Social Sciences and Humanities
Daniel Crețu, Assistant Professor, Faculty of Social Sciences and Humanities
Maria Chiorean, PhD Candidate, Faculty of Letters and Arts
Snejana Ung, Research Assistant, Institute for Interdisciplinary Studies and Research
Silviu Purece, Associate Professor, Faculty of Social Sciences and Humanities
Monica Borș, Assistant Professor, Faculty of Letters and Arts
Silviu Borș, Assistant Professor, Faculty of Letters and Arts

JYU

Tuuli Lähdesmäki, ELABCHROM – SC Member, Associate Professor, Department of Music, Art and Culture Studies
Johanna Turunen, Post-doctoral researcher, Department of Music, Art and Culture Studies

UB

Tadeusz Sliwa, ELABCHROM – SC Member, VP Cultural Policy
Véronique Parisot ELABCHROM – SC Member, Director of Institut Denis Diderot, INSPÉ
Alain Chenevez, Member of the ELABCHROM project
Vincent Chambarlhac, Member of the ELABCHROM project
Afşin Alltaylı, ELABCHROM Project officer, Institut Denis Diderot

FOR MORE INFORMATION ABOUT THE ELABCHROM PROJECT

ELABCHROM Official project website:
<https://grants.ulbsibiu.ro/elabchrom>

ELABCHROM on the European Commission's CORDIS portal:
<https://cordis.europa.eu/project/id/101079282>

The summer school is organised by the ELABCHROM project, affiliated with the FORTHEM University Alliance. <https://www.forthem-alliance.eu>

CONTACT uB

Afşin ALTAYLI

Chargé de mission ELABCHROM
Responsable partenariat & valorisation de la recherche
Université de Bourgogne, INSPÉ - Institut Denis Diderot
Sakir-Afsin.Altayli@u-bourgogne.fr

Véronique PARISOT

Directrice de l'Institut Denis Diderot – INSPÉ
Maître de conférences en droit privé
Membre du comité de pilotage ELABCHROM
[Véronique.Parisot@u-bourgogne.fr](mailto:Veronique.Parisot@u-bourgogne.fr)

Tadeusz SLIWA

Vice-président uB délégué aux politiques culturelles
Porteur Institutionnel uB du projet ELABCHROM
Tadeusz.Sliwa@u-bourgogne.fr

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